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HULLABALOO

LYRIC BY WALTER O'KEEFE MUSIC BY BOBBY DOLAN

DANCING SWEETIES

A WARNER BROS. & VITAPHONE PRODUCTION

FEATURING
GRANT WITHERS
SUE CAROL

WITH UKULELE GUITAR, BANJO AND MANDOLA ACCOMPANIMENT

"KISS WALTZ"
"HULLABALOO"

M. WITMARK & SONS
NEW YORK
B. FELDMAN & CO LONDON, ENG.
J. ALBERT & SON SYDNEY, AUST.
MADE IN U.S.A.

ANOTHER FAVORITE VICTOR HERBERT MELODY

THINE ALONE

Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) E♭, F and G
Duet - Two keys - F, Mezzo Sop. and Alto; G, Sop. and Alto
Quartet - Male, Female and Mixed Voices

mf *rubato* *a tempo*

In thine arms en - fold me, my be - lov - ed! Let thine

colla voce *a tempo*

mf

p

eyes look fond - ly in - to mine! For thy love bears a spell all too

p

rit.

won - drous to tell, 'Tis a rap - ture that's all di - vine! So with

rit. *l.h.*

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Hullabaloo

Ukulele in D

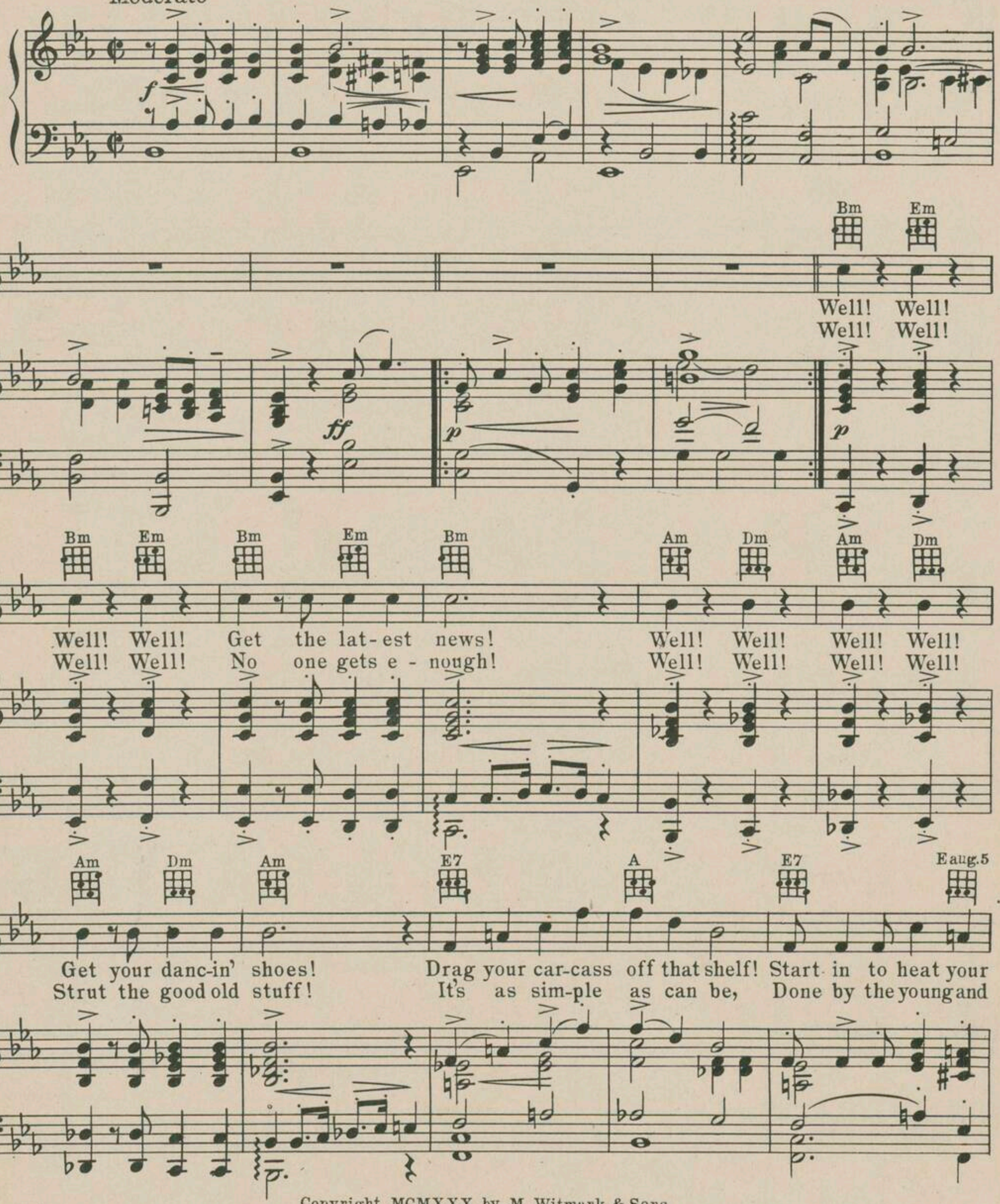
Tune Uke thus B♭ E♭ G C when used with Piano

Use letter notation for Guitar and Banjo Mandola acc.
When played with piano, tune up one half tone.

Lyric by
WALTER O'KEEFE

Music by
BOBBY DOLEN

Moderato


Bm Em
Well! Well!
Well! Well!
Bm Em Bm Em Bm Am Dm Am Dm
Well! Well! Get the lat-est news! Well! Well! Well! Well!
Well! Well! No one gets e - nough! Well! Well! Well! Well!
Am Dm Am E7 A E7 Eaug.5
Get your danc-in' shoes! Drag your car-cass off that shelf! Start in to heat your
Strut the good old stuff! It's as sim-ple as can be, Done by the young and

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A E7 A E7 A7

heels; Beat your feet and treat your-self, No-tice how good it feels!
old; You just get a load of me, This one -'ll knock you cold!

REFRAIN

A7 D G D G Em

Take a tip from me, folks, Here's a step that's new! It's hot as can

D D♯dim7 A7 Bm D Bm D A7

be, folks, Called "Hull-a - ba - loo!" Af-ter sev-'ral quick steps,

D G D G Em D D♯dim.7 A7 D Bm D

Like col-leg-iates do, Go in-to your trick steps, That's "Hul-la-ba - loo!"

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Cheek to cheek, with one hand on your hip,_ Slide one side and

A7 Em7 Em A7 D G

as you do you dip!__ Twirl your girl and clap hands, Do a stomp or

D G Em D D♯dim7 A7 1 D A7 A aug 2 D

two, Go back-wards and slap hands, That's "Hul-la-ba-loo!" loo!"

Optional ending

D G D G D G D A7 D

loo!" And you are thru with Hul-la-ba-loo, ba-loo!"

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Roses Are Forget-Me-Nots

Reminding Me Of You

By AL HOFFMAN
CHARLES O'FLYNN and
WILL OSBORNE

REFRAIN (with much expression)
Ro-ses are For-get-me-nots that keep re-mind-ing me of
a tempo
you. Ro-ses bring back mem-o-ries that seem to
cheer me when I'm blue. Sa-cred trea-sures
of the past blessed by a kiss when love was new,

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Parisian Moonlight

Lyric by
JOE YOUNG

Music by
GRACE DALTON

REFRAIN
Man-y the night we wan-dered a-long to-geth-er, Man-y the night, be-
neath the Pa-ri-sian moon-light, I'd ask you if you were fond of me,
Af-ter a blush, you would an-swer "oui." Man-y the night we
poco rit.
a tempo
nev-er would mind the weath-er Cloud-y or bright, the at-mos-phere seemed just

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To The Steins

Lyric and Music by
WALTER DOYLE

REFRAIN
Drink to all the good old Steins! Some in the East,
Drink to all the good old Steins! Some of them glad,
Drink to all the good old Steins! Some work at this,
p-f
Some in the West. Ev-'ry-one's a friend of mine!
Some of them sad. Ev-'ry-one's a friend of mine!
Some work at that. Ev-'ry-one's a friend of mine!
[To be spoken, ad lib.]
Ev-en tho' he's far a-way in Brook-a-line Drink to Bern-stein, Born-stein,
Ev-'ry Stein is full of col-lege spi-rit. Drink to Bern-stein, Born-stein,
Ev-'ry-one will get his pals a dis-count. Drink to Bern-stein, Born-stein,
Tacet if spoken
Braunstein and Ei-sen-stein. Drink to Greenstein, Goldstein, Grepstein and Fink-el-stein. Drink to
Braunstein and Ei-sen-stein. Drink to Greenstein, Goldstein, Grepstein and Fink-el-stein. Drink to
Braunstein and Ei-sen-stein. Drink to Greenstein, Goldstein, Grepstein and Fink-el-stein. Drink to

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Take Along A Little Love

RICHARD A. WHITING and
SEYMOUR SIMONS

REFRAIN
"Take a-long a lit-tle love and think of me, Take a-long a lit-tle
a tempo
p
kiss for com-pa-ny, It's tem-po-ra-ry,
It's not good-bye, Still you should car-ry a good sup-
ply, Take a-long a lit-tle smile in case of storm,

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